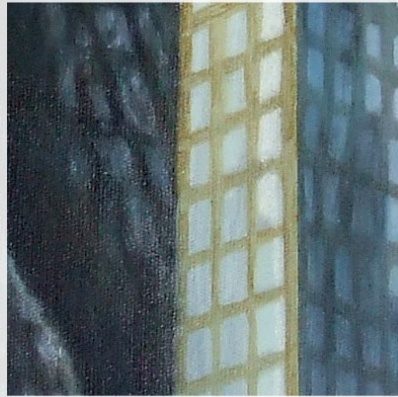




JANICE RABIE



PROPOSAL
FOR AN EXHIBITION
OF PAINTINGS



Title for the exhibition:

“There is no time but there's day and night”

The paintings start with a fascination for certain subjects. The subjects choose me seemingly. The current obsessions are landscape, especially mountains, rocky mountains - these have a hold over me, as do tall skyscraper buildings, those beautiful and ugly steel, concrete and glass colossi which bestride our consciousness, perhaps replacing in our psyche the Gothic cathedrals that dominated the skylines of cities in the past.

Because of the subject matter, the present work is situated at an interface between man and nature, an uneasy space where the friction between these two is irreconcilable. It is a relationship of strife and struggle, there is no meeting point, and yet they can never be separated. Bringing these things together in the paintings questions their essence in the world today.

Use is made of photography, that is the viewpoint of the eye of the camera, and elements of collage. Space is collapsed by using shifting vanishing points. The buildings are empty and the mountains barren. Structure is paramount.

I do not want to try to articulate any further what the possible meaning of the works could be, preferring to let them speak for themselves directly to the viewer.



"[Earth] ... shows itself only when it remains undisclosed and unexplained. Earth thus shatters every attempt to penetrate it. It causes every merely calculating importunity upon it to turn into a destruction. This destruction may herald itself under the appearance of mastery and of progress in the form of technical-scientific objectification of nature, but this mastery nevertheless remains an impotence of will."

"The world is the self-opening openness of the broad paths of the simple and essential decisions in the destiny of a historical people. The earth is the spontaneous forthcoming of that which is continually self-secluding and to that extent sheltering and concealing. World and earth are essentially different from one another and yet are never separated. The world grounds itself on the earth, and earth juts through world. ... The world, in resting upon the earth, strives to surmount it. As self-opening it cannot endure anything closed. The earth, however, as sheltering and concealing, tends always to draw the world into itself and keep it there."

- Martin Heidegger, *The Origin of the Work of Art*

"And there is no time but there's day and night."

- Leonard Cohen, *Ballad of the Absent Mare*



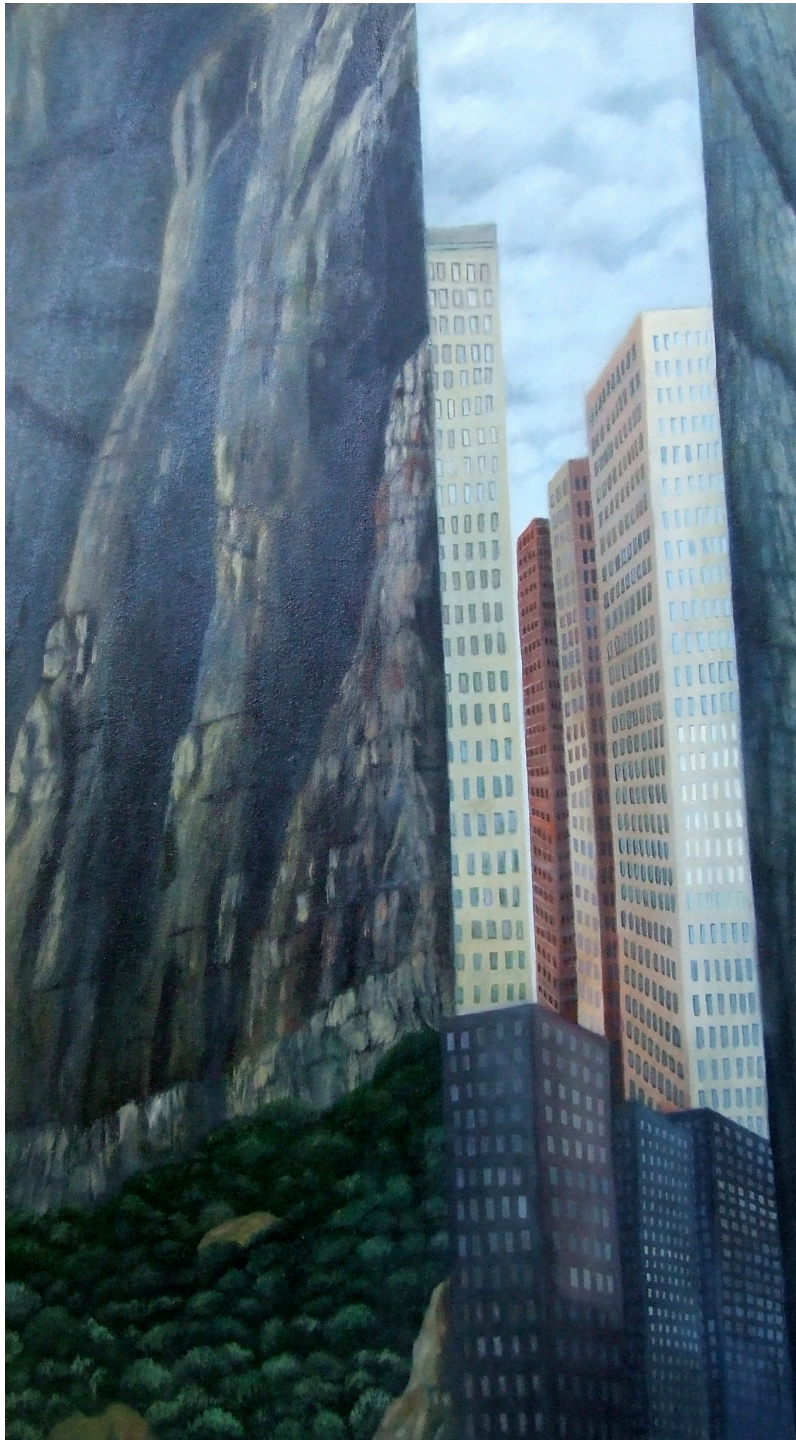
City
2009
110 x 75 cm



Face-Off
2010
50 x 50 cm



Mirage in the Valley of Desolation
2012
50 x 50 cm



Shard
2011
90 x 50 cm



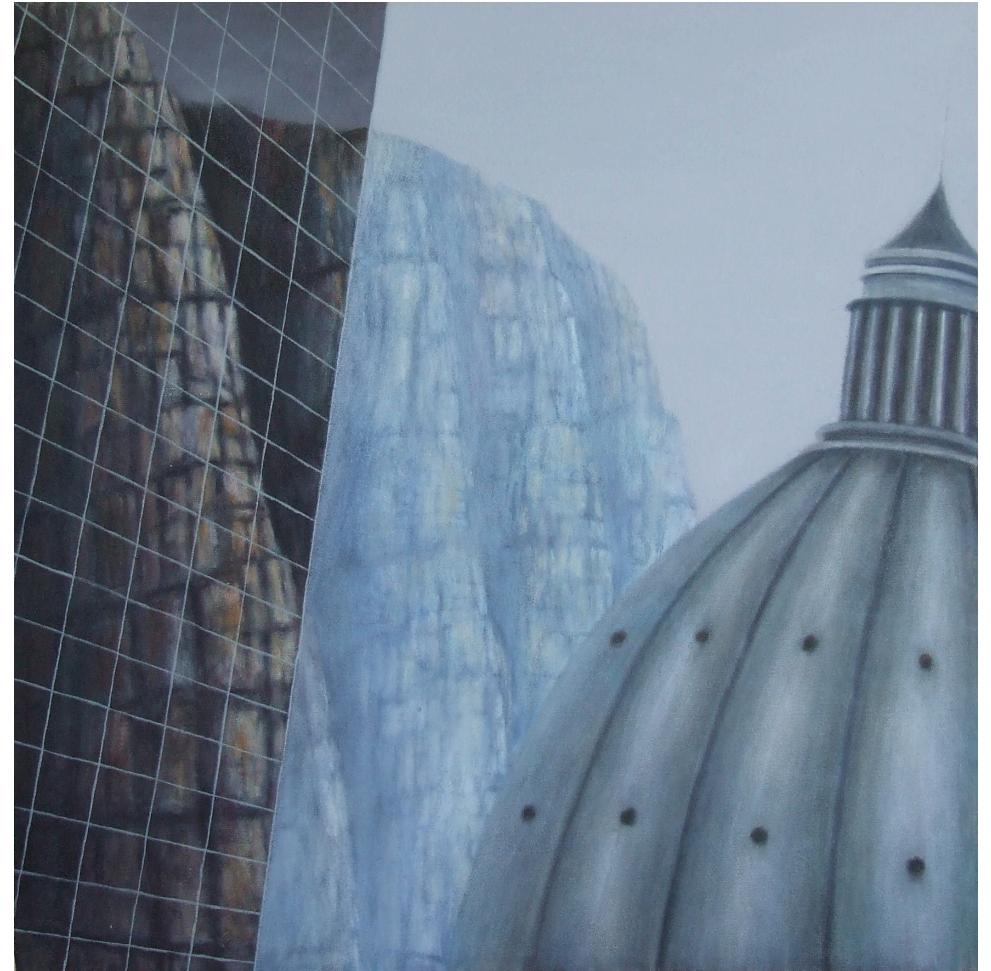
Towerkop
2011
90 x 50 cm



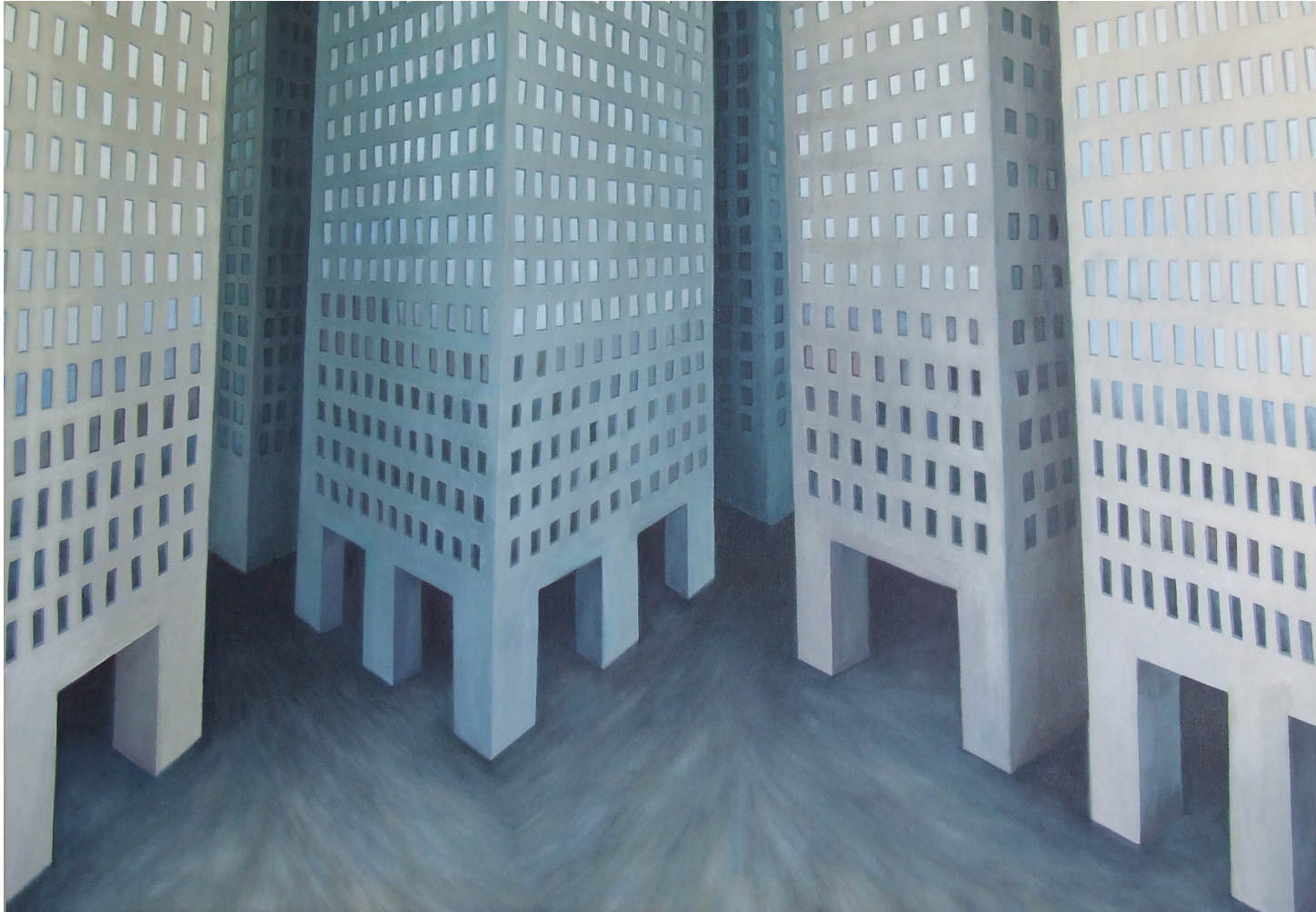
Blue City
2010
129 x 60 cm



Pylons (Temple of Horus)
2012
50 x 50 cm



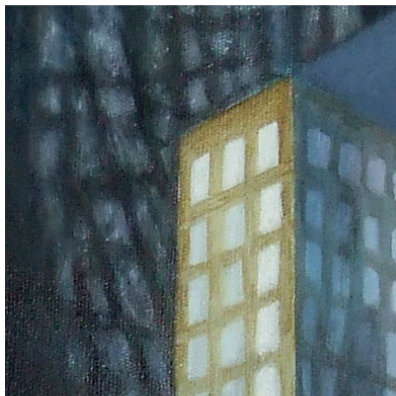
St Peter's
2011
50 x 50 cm



Grey City
2010
80 x 115 cm



Big Face-Off
2012
150 x 89 cm



Curriculum Vitæ

Janice Rabie was born in Cape Town in 1954, and currently lives and works there.

Since graduating from the Michaelis School of Fine Art in 1981, she has worked for many years as a ceramicist, producing functional ware and sculpture. She has exhibited regularly, in solo shows with a partner from 1985 to 1991, and in group shows since then. Her work sells nationally and abroad. Awards include the "Ceramic Art and Perception" award at the Ceramics South Africa National Exhibition in 2006. She has been commissioned to provide artwork for projects in Cape Town and elsewhere (Cape Grace Hotel, Mount Grace Country House and Rosebank Grace).

She took time off to study music and graduated from the S.A. College of Music at the University of Cape Town in 1998. She occasionally teaches piano to adults.

In 2007, needing a new vehicle to express her artistic concerns, she started painting with Julia Teale at the Spencer Street Studio, and the ceramics production now supports her passion for and commitment to this pursuit.

Her paintings have shown in group exhibitions at the Spencer Street Studio (2007 and 2009), at the Association of Visual Arts ("Gauge", a show of 4 painters, in 2009), IS Art in Franschoek (2010), and the Cape Gallery (2012).

She won the prize for the best overall work in the Vuleka 2012 Art Competition.